

# Audi Domine

*Slyš Pane a smiluj se nade mnou. Pane Ježíši, ty jsi můj pomocník.*

A. Gumpelzheimer

1. 2. 3.

Au - di Do - mi - ne, et mi - se - re - re me - i

Do - mi - ne Je - su, tu sis ad - ju - to me - us.

The musical score for 'Audi Domine' is written in C major and common time. It consists of two staves. The first staff has three measures with first, second, and third endings. The second staff continues the melody and ends with a double bar line and repeat dots.

# Dona nobis pacem I

*Daruj nám pokoj.*

Clemens "non Papa"  
(?1475 - 1558)

1. 2. 3.

Do - na no - bis pa - cem pa - - - - - cem, do -

na no - - - - - bis pa - (cem.) - - - - - cem.

The musical score for 'Dona nobis pacem I' is written in D major and common time. It consists of two staves. The first staff has three measures with first, second, and third endings. The second staff has four measures with a fourth ending. The piece concludes with a double bar line and repeat dots.

# Benedicamus Domino

*Dobrořečme Pánu*

Bartholomeus Gesius

1. 2.

Be - ne - di - ca - mus Do - mi - no, Be - ne -

di ca - mus Do - mi - no Be - ne - di - ca - mus Do -

mi - no Be - ne - di - - - - - ca - mus Do - mi - no,

Be - ne - di - ca - mus Do - mi - no.

The musical score for 'Benedicamus Domino' is written in D major and common time. It consists of four staves. The first staff has two measures with first and second endings. The second staff continues the melody. The third staff has a long note with a slur. The fourth staff concludes the piece with a double bar line and repeat dots.